

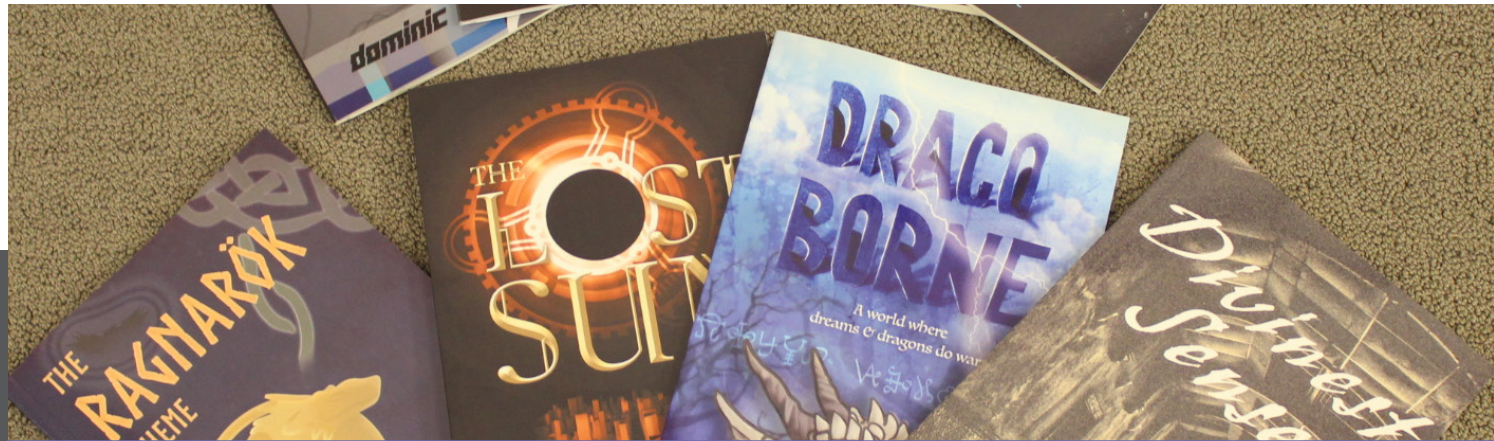
# A global team of Adobe designers produced book covers for 15 teenage writers

Adobe volunteers use design skills to publish students' first fantasy novels, boosting their literary confidence & marketability



Open Books leverages used book revenues to cultivate the literacy skills of thousands of Chicago youth each year by developing their interests and capacities in reading and writing

[open-books.org](http://open-books.org)



"Volunteering has become a bridge between my personal interests and my work life. It keeps me engaged in issues outside of my daily responsibilities while also broadening my professional skills and network."  
*Erica Larson, Adobe Pro Bono Initiative participant*

At Adobe, we believe our global workforce is not only our greatest strength as a company, but also a powerful force for creating change in our communities. It's a win-win-win: charitable organizations get the support they need, our local communities benefit, and our employees experience a meaningful career development opportunity.

[adobe.com/createchange](http://adobe.com/createchange)

## NEED

Through Open Books' educational program, students received support while authoring their novels. The teenage writers needed assistance from professional designers to help attract readers with compelling book covers.

## PROJECT

A team of 15 Adobe designers, led by volunteer Samantha Fernandez, were paired one-on-one with writers to bring their book cover design ideas to life. They helped 10 of the student authors publish their first book, and 5 more to publish their second.

## IMPACT

The Open Books' authors showcased their stories with cover designs that expertly represented their respective genres. Students unveiled their first editions at a special gala book signing and felt that their "writing and self-esteem reached new heights."