Adobe Premiere Pro is celebrating its 25th anniversary. Take a look back at Adobe video editing firsts and other milestones in the evolution of the film and video industry.

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Lost in Yonkers is the first theatrically released feature film cut nonlinearly.

2007 Netflix introduces the revolutionary video on demand streaming service.

2016 Adobe Premiere Pro turns 25

1991 Premiere 1.0 is one of the first nonlinear video editing software products released to the general market.

1992 Premiere 2.0 introduces features like title creation and the ability to add slow and fast motion effects.

1993 Digital video (DV) is first released as a format, and DVD optical discs are introduced.

1994 Premiere 4.0 allows full-screen broadcast video at 60 fields per second, enabling playback of broadcast-quality video on a computer. The box debuts a galloping horse as a nod to Eadweard Muybridge's "Sallie Gardner at a Gallop," the first ever moving image.

1995 Premiere 5.0 reaches feature parity across Mac and Windows systems and introduces the Source/Program Monitor editing model.

1996 Premiere 6.0 introduces the Audio Mixer.

1997 DVD hits the retail market, increasing video quality for at-home viewing.

1998 Premiere Pro 2.0 introduces Adobe Dynamic Link integration with After Effects.

1999 The science fiction feature film Monsters, directed by Gareth Edwards, is cut with Premiere Pro.

2000 Broadcast television begins using digital editing technologies to edit longer programs.

2001 Me at the Zoo becomes the first video uploaded to YouTube.

2002 Premiere Pro CS3 introduces BluRay support.

2003 Adobe launches Creative Cloud and Premiere Pro CC.


2005 The 2000 Sundance Film Festival embraces the trend of streaming video with the digital projection of over 18 films and the popularity of Miguel Arteta's digital feature Chuck & Buck.

2006 Premiere Pro 1.5.1 supports HDV format — the beginning of affordable HD production and workflows.

2007 Palmer Luckey designs the first prototype of the Oculus Rift.

2008 Premiere Pro is used to bring Madonna's Confessions Tour to life.

2009 Premiere Pro CS6 introduces Adjustment Layers and Warp Stabilizer, as well as over 50 new editing enhancements.

2010 Netflix is founded.

2011 The world's first broadcast using 8K TV technology begins for the Rio Olympics on Japan's public channel NHK.

2012 Premiere Pro CS 5.5 goes 64 bit and introduces the Adobe Mercury Playback Engine, significantly accelerating the speed of editing.

2013 Deadpool, edited with Premiere Pro, grosses over US$783 million worldwide, becoming the ninth highest grossing film of 2016 and the highest grossing R-rated film of all time.

2014 FRED channel reaches over one million subscribers on YouTube.

2015 PDF as an export format is added to Premiere Pro.

2016 The Wolf of Wall Street is the first blockbuster film distributed entirely digitally in the U.S. Paramount becomes the first major studio to distribute movies to theaters in digital format, eliminating 35mm film entirely.

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2019 Premiere Pro CC 2019 brings even deeper integration with After Effects with the introduction of Live Text Templates and Masking & Tracking inside Premiere Pro.

2020 Adobe Premiere Pro CC 2020 adds a new Color workspace featuring the Lumetri Color panel.